

**BA in THEATRE  
(TAUGHT IN BULGARIAN)**

**Brief presentation of the program:** Training in the program during the first two years covers general education; training in basic scientific directions in two-Semester courses: The theater in the history of culture, Culture and Semiotics, Mythology and Religion; practical courses of the program: A play and character - operative analysis psychophysical warm up of the actor, actor and author, contemporary dance, voice and breathing, visual theater forms and more. During the third and fourth year training is organized in specialized courses in the program and extracurricular learning modes. In the fourth year the program offers three specializations that lead to professional qualifications.

**Major and qualification:**

Module: Dance Theatre

Major: Theater Arts

Qualification: actor-dancer

Module: Acting

Major: Theater Arts

Qualification: actor

**First year. First Semester**

Basic courses

**GENB038 The art of theater, 30h, 3 ECTS**

**GENB026 Human culture , 30h, 3 ECTS**

**GENB032 Composition in musical art, 30h, 3 ECTS**

Practical credit courses

**TAMB002 Psychophysical warm up of the actor, 30h, 3 ECTS**

**TAMB120 Scene etude, 30h, 3 ECTS**

**TAMB126 Practical work with text, 30h, 3 ECTS**

Practical non-credit courses

**TAMB012 Contemporary dance techniques - I part, 30h**

**TAMB130 Specific acting methods - Part I, 30h**

**TAMB135 Visual theatrical forms - Part I, 30h**

**First year. Second Semester**

Basic courses

**GENB038 The art of theater, 30h, 3 ECTS**

**GENB026 Human culture, 30h, 3 ECTS**

**GENB032 Composition in musical art, 30h, 3 ECTS**

Practical credit courses

**TAMB005 From the sound and gesture to the image, 30h, 3 ECTS**

**TAMB121 Stage text, 30h, 3 ECTS**

**TAMB127 Practical work with musical composition, 30h, 3 ECTS**

Practical non-credit courses

**TAMB018 Contemporary dance techniques - Part II, 30h**

**TAMB131 Specific acting methods - Part II, 30h**

**TAMB136 Visual theatrical forms - part II, 30h**

### **Second Year, Third Semester**

Basic courses

**GENB046 Theater in the history of culture, 30h, 3 ECTS**

**GENB021B Mythology and religion, 30h, 3 ECTS**

**GENB025 Culture and Semiotics, 30h, 3 ECTS**

Practical credit courses

**TAMB008 Communication with a partner - a dynamic ensemble / dramatic dialogue, 30h, 3 ECTS**

**TAMB116 Traditions and experiments in dance part I, 30h, 3 ECTS**

**TAMB122 Extracts from plays – tragedies, 30h, 3 ECTS**

**TAMB123 Play and character - Acting Analysis - Part I, 30h, 3 ECTS**

**TAMB128 Practical work with space , 30h, 3 ECTS**

**TTTB001 Introduction to the technique of Martha Graham, 30h, 3 ECTS**

Practical non-credit courses

**TAMB019 contemporary dance - Part III, 30h**

**TAMB119 Voice and breathing, 30h**

**TAMB132 Specific acting methods - Part III, 30h**

### **Second Year, Fourth Semester**

Basic courses

**GENB046 Theater in the history of culture, 30h, 3 ECTS**

**GENB021B Mythology and religion, 30h, 3 ECTS**

**GENB025 Culture and Semiotics, 30h, 3 ECTS**

**TAMB014 Actor's score, 30h, 3 ECTS**

**TAMB117 Traditions and experiments in dance part II, 30h, 3 ECTS**

**TAMB124 Extracts from plays – comedies, 30h, 3 ECTS**

**TAMB125 Play and character - Act Analysis - Part II, 30h, 3 ECTS**

**TAMB129 Practical work with visual composition, 30h, 3 ECTS**

**TTTB004 Introduction to the techniques of Martha Graham's followers, 30h, 3 ECTS**

Practical non-credit courses

**TAMB020 Contemporary dance techniques - part IV, 30h**

**TAMB133 Specific acting methods - Part IV, 30h**

**TAMB134 Music and rhythm, 30h**

### **Third year, Fifth Semester- Acting**

Basic courses

**THEB512 The actor as the author of the theater project, 30h, 3 ECTS**

**THEB525 Composition of freely chosen texts, 30h, 3 ECTS**

**THEB533 Dynamics of theatrical forms, 30h, 3 ECTS**

**THEB547 Theatre performance in classical dramaturgy Part I, 30h, 3 ECTS**

**THEB548 Theatre performance of classical dramaturgy, 30h, 3 ECTS**

**THEB556 Contact – improvisation, 30h, 3 ECTS**

**THEB557 Sound improvisation techniques part I, 30h, 3 ECTS**

**THEB990 Drama and post-dramatic theater Part I-methods and plays, 30h, 3 ECTS**

Practical non-credit courses

**THEB526 Thematic Project Part I, 30h**

**THEB545 Training for spontaneity, 30h**

Extracurricular credit courses

**THEB907 Seminar: Classical dramaturgy, 30h, 3 ECTS**  
**THEB908 Practice: Theatre performance of classical dramaturgy, 90h, 9 ECTS**  
**THEB909 Practice: Preparing the role Part I, 90h, 9 ECTS**  
**THEB943 Project: Alternative forms of theater, 30h, 3 ECTS**

### **Third year, Sixth Semester- Acting**

Basic courses

**THEB512 The actor as the author of the theater project, 30h, 3 ECTS**  
**THEB525 Composition of freely chosen texts, 30h, 3 ECTS**  
**THEB533 Dynamics of theatrical forms, 30h, 3 ECTS**  
**THEB549 Theater performance of modern dramaturgy Part I, 30h, 3 ECTS**  
**THEB550 Theater performance of modern dramaturgy Part II, 30h, 3 ECTS**  
**THEB556 Contact – improvisation, 30h, 3 ECTS**  
**THEB557 Sound improvisation techniques part I, 30h, 3 ECTS**  
**THEB990 Drama and post-dramatic theater Part I-methods and plays, 30h, 3 ECTS**

Practical non-credit courses

**THEB526 Thematic Project Part I, 30h**  
**THEB569 Theatre without text, 30h**

Extracurricular credit courses

**THEB806 Project: Actor's Techniques, 30h, 3 ECTS**  
**THEB910 Seminar: Modern dramaturgy, 30h, 3 ECTS**  
**THEB911 Practice: Theatre performance on modern dramaturgy, 90h, 9 ECTS**  
**THEB912 Practice: Preparing the role Part II, 90h, 9 ECTS**

### **Fourth year, Seventh Semester- Acting**

Basic courses

**THEB534 interdisciplinary project, 30h, 3 ECTS**  
**THEB712 The actor in a team, 30h, 3 ECTS**  
**THEB735 Project-solo performance, 30h, 3 ECTS**  
**THEB736 Autobiographical performance, 30h, 3 ECTS**  
**THEB750 Improvisation and theater playing, 30h, 3 ECTS**  
**THEB765 Acting for Dance Theatre - II part, 30h, 3 ECTS**  
**THEB793 Development and Project Management, 30h, 3 ECTS**  
**THEB991 Drama and post-dramatic theater Part II-Methods and plays, 30h, 3 ECTS**

Practical non-credit courses

**THEB727 Thematic Project Part II, 30h**  
**THEB748 Voice and environment, 30h**

Extracurricular credit courses

**THEB905 Internship in the specialty - theater arts, 120h, 12 ECTS**

### **Fourth year, Eighth Semester- Acting**

Basic courses

**THEB534 interdisciplinary project, 30h, 3 ECTS**  
**THEB712 The actor in a team, 30h, 3 ECTS**  
**THEB738 Production - construction of theater form, 30h, 3 ECTS**  
**THEB765 Acting for Dance Theatre - II part, 30h, 3 ECTS**  
**THEB794 Policies and programs in the arts, 30h, 3 ECTS**  
**THEB991 Drama and post-dramatic theater Part II-Methods and plays, 30h, 3 ECTS**

Practical non-credit courses

**THEB727 Thematic Project Part II, 30h**

**THEB749 Voice and Media, 30h**

Extracurricular credit courses

**THEB906 Internship in Theatre, 30h, 3 ECTS**

### **Third year, Fifth Semester- Dance Theatre**

Basic courses

**THEB520 Movement and sounds - I part, 30h, 3 ECTS**

**THEB555 Modern dance techniques - Part III, 30h, 3 ECTS**

**THEB556 Contact – improvisation, 30h, 3 ECTS**

**THEB557 Sound improvisation techniques part I, 30h, 3 ECTS**

**THEB559 History and Theory of Music and Dance - Part I, 30h, 3 ECTS**

**THEB565 Acting for Dance Theatre - Part I, 30h, 3 ECTS**

**THEB566 Movement in the theatre, 30h, 3 ECTS**

**THEB567 Dance practice and repertoire - Part I, 30h, 3 ECTS**

Practical non-credit courses

**THEB545 Training for spontaneity, 30h**

**THEB561 Classical dance for actors and modern dancers - Part III, 30h**

Extracurricular credit courses

**THEB913 Individual course work: solo performance, 30h, 3 ECTS**

**THEB914 Practice: Dance Theatre Part I, 90h, 9 ECTS**

### **Third year, Sixth Semester- Dance Theatre**

Basic courses

**THEB555 Modern dance techniques - Part III, 30h, 3 ECTS**

**THEB556 Contact – improvisation, 30h, 3 ECTS**

**THEB557 Sound improvisation techniques part I, 30h, 3 ECTS**

**THEB559 History and Theory of Music and Dance - Part I, 30h, 3 ECTS**

**THEB565 Acting for Dance Theatre - Part I, 30h, 3 ECTS**

**THEB566 Movement in the theatre, 30h, 3 ECTS**

**THEB567 Dance practice and repertoire - Part I, 30h, 3 ECTS**

**THEB720 Movement and sounds - II part, 30h, 3 ECTS**

Practical non-credit courses

**THEB561 Classical dance for actors and modern dancers - Part III, 30h**

**THEB569 Theatre without text, 30h**

Extracurricular credit courses

**THEB915 Dance practice and repertoire - Part II, 30h, 3 ECTS**

**THEB914 Practice: Dance Theatre Part I, 90h, 9 ECTS**

### **Fourth year, Seventh Semester- Dance Theatre**

Basic courses

**THEB736 Autobiographical Performance, 30h, 3 ECTS**

**THEB754 Modern dance techniques - part IV, 30h, 3 ECTS**

**THEB755 Contact Improvisation - Part II, 30h, 3 ECTS**

**THEB756 Sound improvisation techniques - Part II, 30h, 3 ECTS**

**THEB759 history and theory of music and dance - part II, 30h, 3 ECTS**

**THEB765 Acting for Dance Theatre - II part, 30h, 3 ECTS**

**THEB767 Dance practices and repertoire - II part, 30h, 3 ECTS**

**THEB793 Development and Project Management, 30h, 3 ECTS**

Practical non-credit courses

**THEB761 classical dance for actors and modern dancers - part IV, 30h**

**THEB766 Dance - Image-Action, 30h**

Extracurricular credit courses

**THEB917 experience in the specialty-Dance Arts, 120h, 12 ECTS**

### **Fourth year, Eighth Semester- Dance Theatre**

Basic courses

**THEB738 Production - construction of theater form, 30h, 3 ECTS**

**THEB754 Modern dance techniques - part IV, 30h, 3 ECTS**

**THEB765 Acting for Dance Theatre - II part, 30h, 3 ECTS**

**THEB767 Dance practices and repertoire - II part, 30h, 3 ECTS**

**THEB794 Policies and programs in the arts, 30h, 3 ECTS**

**THEB795 The dance in the multimedia environment, 30h, 3 ECTS**

Practical non-credit courses

**THEB761 Classical dance for actors and modern dancers - part IV, 30h**

**THEB766 Dance - Image-Action, 30h**

Extracurricular credit courses

**THEB918 Internship: Dance Art, 180h, 18 ECTS**